

UP TO THE LAST SPLINTER



MATERIAL

3522266 Patty Gray Fusing Mold 3522517 Fusing Mold Bowl deep 3565200 shelf primer 3551102 fiber paper 1mm

basic equipment x Provetro tools

Fusing glass scraps / broken glass pieces (System96 or Bullseye)

STEP 1

Take the Patty Gray mold and apply shelf primer all around the inner edges. Let it dry.

STEP 2

Now you place a piece of fiber paper into the mold. With ZAGG-ZAGG mosaic pliers or a Nikken glass cutter you can cut and break the pieces to your desired shape.

Bigger clear glass pieces will bring the object to a more transparent effect, smaller and more opalescent pieces will give a darker and more solid effect. You can combine transparent and opalescent glass pieces!

STEP 3

Place all the pieces into the mold and make sure that they are spread evenly. If all the pieces are in their place put the mold into your kiln.

The heating and annealing will be more even if you place the mold to small supports.

STEP 4

After cooling down you can take the fusing plate out of the kiln.

The scrap is melted to an even surface.

Now you can slump it with the second mold.

FIRING SCHEDULE FOR SYSTEM96:

01.	180 MIN	-	500°C
02.	SKIP	-	650°C
03.	30 MIN	-	650°C
04.	SKIP	-	790°C
05.	30 MIN	-	790°C
06.	SKIP	-	510°C
07.	120 MIN	-	510°C
08.	240 MIN	-	430°C
09.	15 MIN	-	430°C
10.	120 MIN	-	375°C
11.	10 MIN	-	375°C
12.	End		

FIRING SCHEDULE FOR SLUMPING SYSTEM 96:

01.	240 MIN	-	500°C
02.	SKIP	-	650°C
03.	30 MIN	-	650°C
04.	SKIP	-	510°C
05.	120 MIN	-	510°C
06.	240 MIN	-	430°C
07.	15 MIN	-	430°C
08.	120 MIN	-	375°C
09.	15 MIN	-	375°C
10.	End		













